



AAROHI

A KKM Production



Aarohi - A Celebration of Womanhood and Life

"Aarohi," meaning ascending, is a unique dance production that transcends traditional portrayals of women in mythology and religion, celebrating the essence of womanhood and life itself. This performance, curated by Rashmi Khanna, redefines the narrative by exploring the timeless struggles and triumphs of women, bridging the gap between the past and the present.

The production is divided into five acts, each set to poetry in Hindi, English, and Urdu, composed by three remarkable poets: Puneet Kusum, Saumya Kulshreshtha, and Atif Khan. Their evocative words bring to life the stages of a woman's journey, from daughter to bride, mother, seeker, and finally, a lover of the divine.

Act 1: The Daughter

The opening act, with a poem by Puneet Kusum, captures the tender moments between a mother and her daughter, from conception to the daughter's departure as a bride. It reflects the profound bond and emotional journey of both mother and daughter, highlighting the unconditional love and sacrifices made by women.



Act 2: The Bride

In the second act, Saumya Kulshreshtha's English poem delves into the life of a young bride. Despite leaving her familial home, she forms a new life filled with love and commitment to her husband. Saumya's use of mythological and natural analogies creates a vivid depiction of a bride's devotion and emotional depth.



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Act 3: The Mother

Atif Khan's poignant Urdu poem in the third act portrays the mother as a divine creation, embodying selfless love and nurturing. His words evoke a deep emotional response, painting the mother as the epitome of grace and resilience, reflecting the universal reverence for motherhood.



Act 4: The Seeker

The fourth act, another piece by Puneet Kusum, explores a woman's quest for identity and self-worth amidst societal expectations and personal aspirations. It addresses the internal and external struggles women face in their pursuit of fulfillment and self-realization, urging them to look within for true validation.



Act 5: The Divine Lover

The final act, an Urdu poem by Atif Khan, celebrates the concept of divine love or "Ishq," emphasizing self-discovery and enlightenment through a connection with the divine. It challenges the conventional notions of love, portraying it as an eternal, indestructible force that elevates one's existence.



Integral to the production is the musical composition by Prasanna Shekhar, a renowned music director who brings the poetry to life with his versatile musical talents. The choreography incorporates various dance forms to make the production even more appealing.

"Aarohi" is not just a celebration of womanhood but a tribute to life itself, resonating with every individual who has experienced the multifaceted roles women play.

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For enquiries please contact:

E: rashmi@kalyanikalamandir.com

W: www.kalyanikalamandir.com

