



shyam path

# SHYAM-PATH

A KKM Production





**This innovative production created by Rashmi Khanna celebrates the genius of the famous Nobel Laureate, Rabindranath Tagore, and his expression of the inseparable connection between Radha and Krishna.**

**It is inspired by “Bhanusimha Thakurer Padabali”, a collection of Vaishnava lyrics composed in Brajabuli by Rabindranath Tagore. Published in 1884, Tagore wrote them under the pseudonym 'Bhānusimha' at age sixteen. The anthology consisting of 22 songs, dedicated to Kadambari Tagore, his sister in law, chronicles the romance between Radha and Krishna. The poet seeks connection with divinity, through appeal to nature and the emotional interplay of human drama. The poems primarily speak of the eternal love between Radha and Krishna, a love like no other, a bond that connected them for eternity.**



**Rashmi has chosen six pieces from this collection to weave a journey of love. It portrays Radha's feelings for Krishna flowing like a river through different milestones of emotions like waiting in anticipation, dressing up for his arrival, the heartache of not being able to meet him, the frustration that drives her to venture into the dark stormy night to unite with him, the excitement of sighting him, the passion of finally meeting him and the dance of joy celebrating their union.**

**Beautiful costumes and an experimental choreography that includes elements of styles of Bharatnatyam, Santiniketan, as well as Manipuri, creates the perfect**

**blend of movement and expression that justifies Tagore's visualisation of the characters and their communication with each other as well as with the forces of nature.**

**A beautiful collaboration between acclaimed Bharatnatyam dancer Rashmi Khanna and 'Sa Re Ga Ma Pa' mega finalist Sumana Banerjee, this programme is a treat to watch both in terms of the melodiously rendered vocals as well as the smooth and evocative abhinaya.**

