



NAYIKA

A KKM original Production



"Since time immemorial the complications of human relationships have spawned many stories of love and betrayal, of all humans giving in to momentary lapses of judgement and temptations. As relevant now, as they were then, each of us continues to grapple with our own version of right and wrong, superimposed with social, legal and religious definitions and idealistic expectations."

Nayika, this fusion dance production is inspired by the Nayika Bheda of the Natya Shastra incorporating different elements of dance styles, music as well as poetry. It portrays the life of one woman who goes through the different phases of relationships with her lover.

The Natya Shastra classifies the types of heroines primarily into eight categories:-

Vasakasajjita: One who waits for her nayaka's arrival, ready with all arrangements.

Virahotkanthita: One who is disappointed because her nayaka has not come.

Swadinapatika or Swadinabhartruta: One who is lucky to have a nayaka, who is always by her side and always listens to her.

Vipralabdha: One who has been deceived by her nayaka.

Kandita: One who is angry with her nayaka for having gone to the other woman. There are 3 kinds of kandita nayika:

Dhirai: One who coolly punishes her nayaka.

Atidhirai: One who cries and pleads with her nayaka.

Dhiradhirai: One who fights with her nayaka.

Kalahantarita: One who repents for having fought with her nayaka.

Prositapatika: One who is feeling lonely because her nayaka has gone out on an errand.

Abhisarika: One who stealthily goes out to meet her nayaka.

Mugda: The one who is innocent.

Madhya: The one who is with medium intelligence.

Prakalpa: The one who is the experienced one, married, a public woman
Or who belongs to another man.

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The Nayikas and their complicated relationships with the hero, have been aptly portrayed in many padams & javalis as well as the ashtapadis in the **Geet Govindam** written by **Jaydev**.

The music for *Nayika* is composed by **Prasanna Shekar**, a very talented music director, producer as well as arranger. A scholarship holder from the Berklee College of Music, Prasanna has composed, produced, recorded, sung and mixed the tracks of this production.

The script and narration has been done by **Saumya Kulshreshta**, a poet, blogger, editor and translator.

The choreography of *Nayika* imbibes contemporary, classical and latin dance forms, and the production is presented as a visual package with a scintillating blend of visual effects and lighting.

***Nayika* was first showcased by KKM in May 2016.**



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