



HEER RANJHA

A KKM Production



The tragic love story of Heer and Ranjha is as renowned around the world as the tales of Laila-Majnu and Romeo-Juliet.

Love is an emotion that transcends time and geography, forming the very foundation of existence. Waris Shah poetically captured this true 17th-century love story, expressing the enduring pain and passion of these lovers, whose journey ended only in their union beyond life.

They say the heart beats to sustain life, yet when love is involved, it beats for another. Heer gave her heart to Ranjha, but destiny, swayed by the malice of her uncle, led her into an arranged marriage with another. Heartbroken, Ranjha turned to a life of mysticism, finding solace in spirituality until fate reunited them. They fled together but were



soon captured and brought before the King. Hearing their story, the King ordered their families to unite them in marriage. However, Heer's uncle, driven by vengeance, poisoned her, leaving her to reach Ranjha's home in her final moments. Stricken with grief, Ranjha ended his own life to join her in another realm. The depth of their love remains so impactful that visitors still pay homage at their graves.



Kalyani Kala Mandir's interpretation of Heer Ranjha is brought to life through a dance drama

choreographed by Rashmi Khanna, blending classical, folk, and creative dance styles. This production features an original musical score, composed and sung by acclaimed Sufi artist Rashmi Agarwal. Originally performed in 2014 by a skilled ensemble of dancers, the production's powerful storytelling is further enhanced by elaborate sets, props, and visual effects that evoke the essence of 17th-century Punjab, now part of modern-day Pakistan.



Heer Ranjha

A KKM original Production